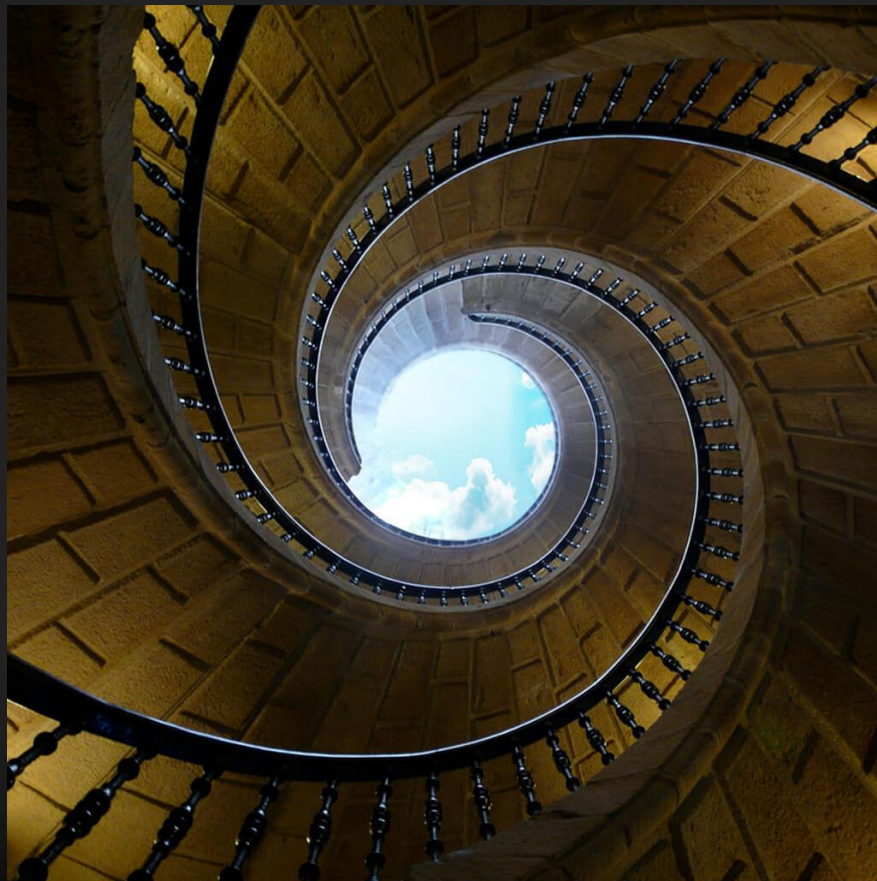
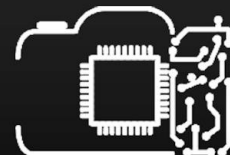


Centered Composition & Symmetry!

*Radial
Symmetry*



x

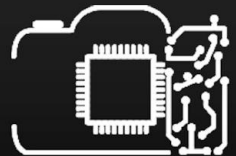


Centered Composition & Symmetry!

*Radial
Symmetry*



x

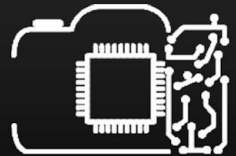


Centered Composition & Symmetry!

*Radial
Symmetry*



x

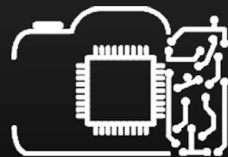


Centered Composition & Symmetry!

*Partial
Symmetry*



+

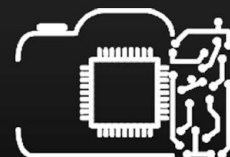


Centered Composition & Symmetry!

*Partial
Symmetry*



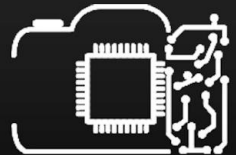
x



Let's... take a **Break!**

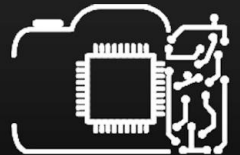


...and a few photos!
(again)



The Rule of Odds!

- Tries to captivate your mind
- Grasps your attention
- Common in product & food photography
- Up to 9 objects



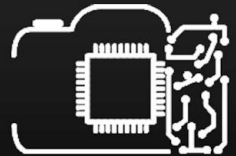
x

The Rule of Odds!

FIND THE "ODD"
OBJECTS

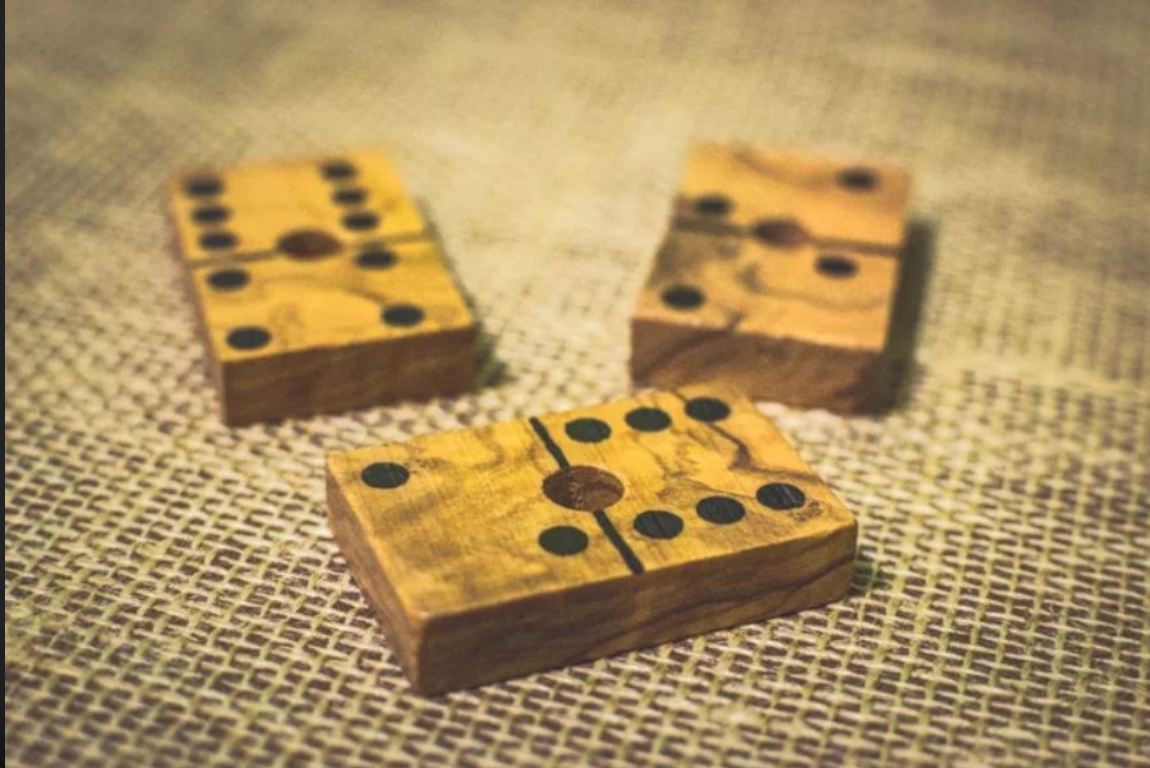


x

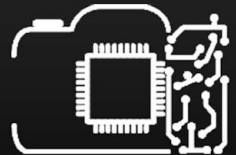


The Rule of Odds!

FIND THE "ODD"
OBJECTS



x

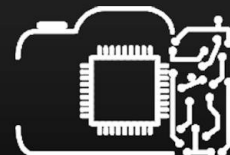


The Rule of Odds!

FIND THE "ODD"
OBJECTS



x

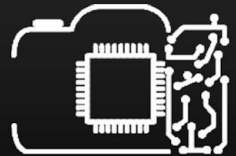


The Rule of Odds!

FIND THE "ODD"
OBJECTS

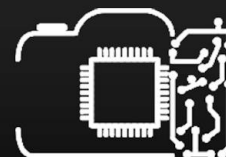


x



The Rule of Odds!

FIND THE "ODD"
OBJECTS

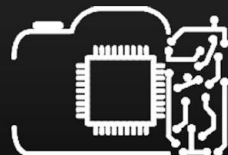


The Rule of Odds!

FIND THE "ODD"
OBJECTS



x

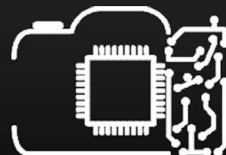


The Rule of Odds!

FIND THE "ODD"
OBJECTS



x

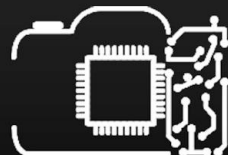


The Rule of Odds!

FIND THE "ODD"
OBJECTS



x

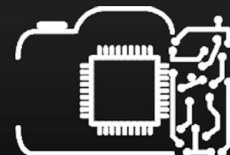


The Rule of Odds!

FIND THE "ODD"
OBJECTS



x

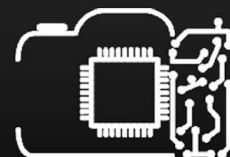


The Rule of Odds!

FIND THE "ODD"
OBJECTS



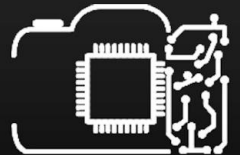
x



Rule of Space!

The rule of space in photography is simply the act of adding visual space in front of the direction that an object is moving, looking or pointing to imply motion and direction and to lead the eye of the viewer.

- Leads the eye of the viewer.
- Adds a feeling of motion.
- Helps tell a story.

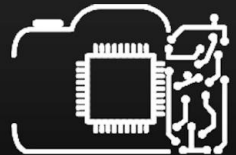


Rule of Space!

*Feeling of Motion
or Action*



x

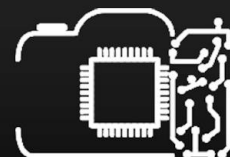


Rule of Space!

*Feeling of Motion
or Action*



+

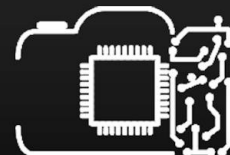


Rule of Space!

*Feeling of Motion
or Action*



x

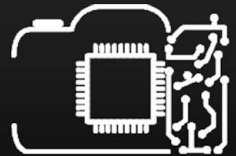


Rule of Space!

Does this image follow the rule of space?



x

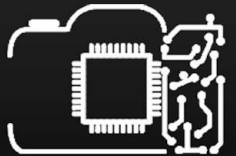


Rule of Space!

Which image follows the rule of space in photography?

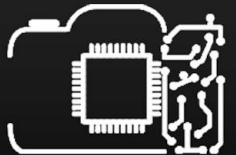


+



Rule of Space!

Which image follows the rule of space in photography?

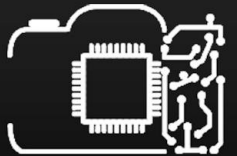


Rule of Space!

Which image follows the rule of space in photography?

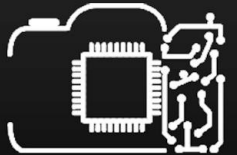


+



Negative Space!

- The space around the object itself helps define the main focus.
- Creates a minimalistic image.
- Holds a dramatic impact.



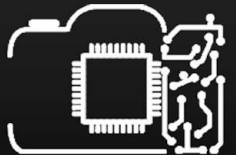
Negative Space!

Negative Space

- Water
- Sky
- Walls
- Sand

Positive Space

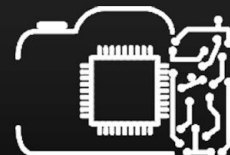
- Faces
- People
- Buildings
- Wildlife
- Mountains



Negative Space!



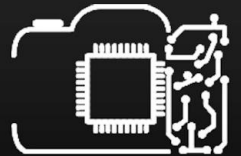
x



Negative Space!



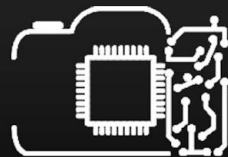
x



Negative Space!



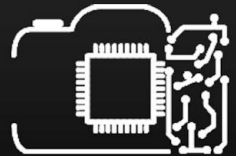
x



Negative Space!



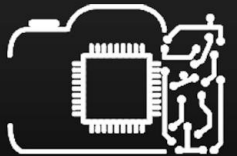
x



Negative Space!



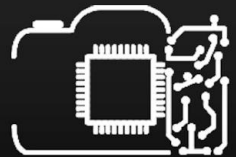
x



Negative Space!



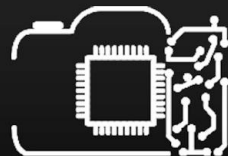
x



Negative Space!



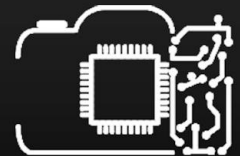
x



Negative Space!



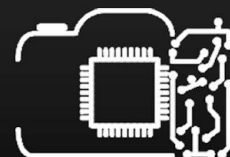
x



Negative Space!



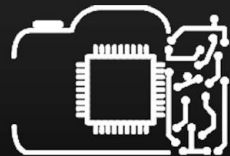
x



Simplify!



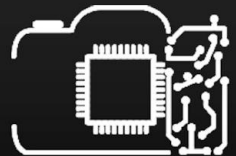
x



Simplify!



x

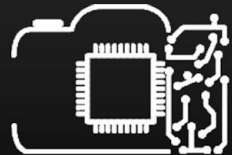


Simplify!

Zoom in

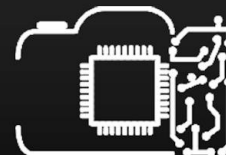
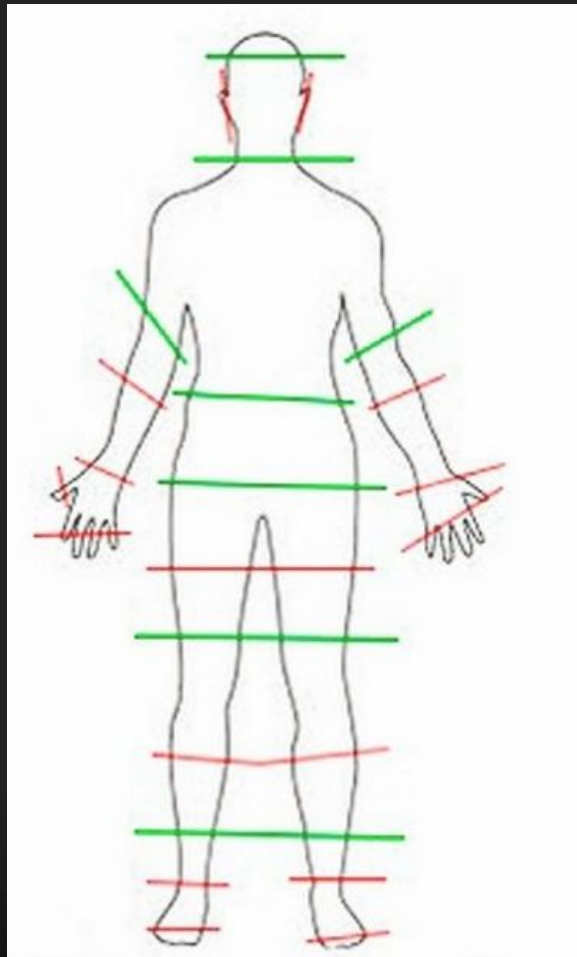


+



Cropping Portraits!

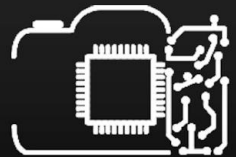
- Try cutting the longer bones, start from the middle, not at the joint
- Don't leave out a subject of interest (toy)
- When cutting people out, don't chop ears and chins
- Don't chop a person in the widest part of their body
- Leave out the clutter



Cropping Portraits!



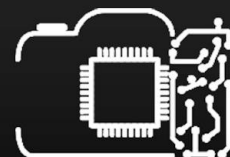
x



Cropping Portraits!



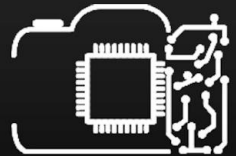
x



Cropping Portraits!



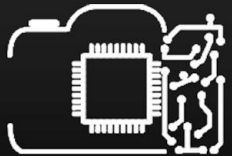
x



Cropping Portraits!



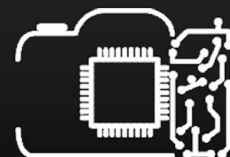
x



Cropping Portraits!



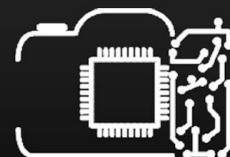
x



Cropping Portraits!



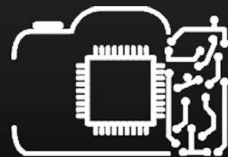
x



Cropping Portraits!



x



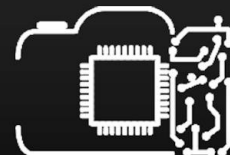
Juxtaposition!

Contrast, Contrast, Contrast!

- Great tool to make a **Point!**
- Makes for interesting photos
- Don't go looking for it
- Don't hesitate to capture it either

Definition:

The act or an instance of placing two or more things side by side often to compare or contrast or to create an interesting effect

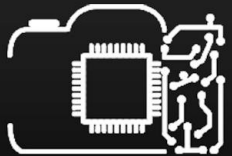


Juxtaposition!

Contrast, Contrast, Contrast!

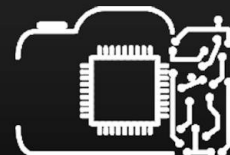


x



Juxtaposition!

Contrast, Contrast, Contrast!

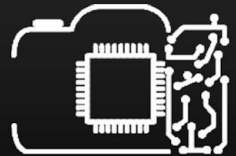


Juxtaposition!

Contrast, Contrast, Contrast!

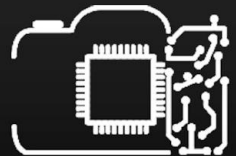


x



Juxtaposition!

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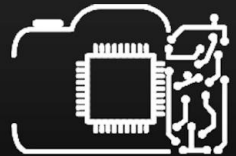


Juxtaposition!

Contrast, Contrast, Contrast!

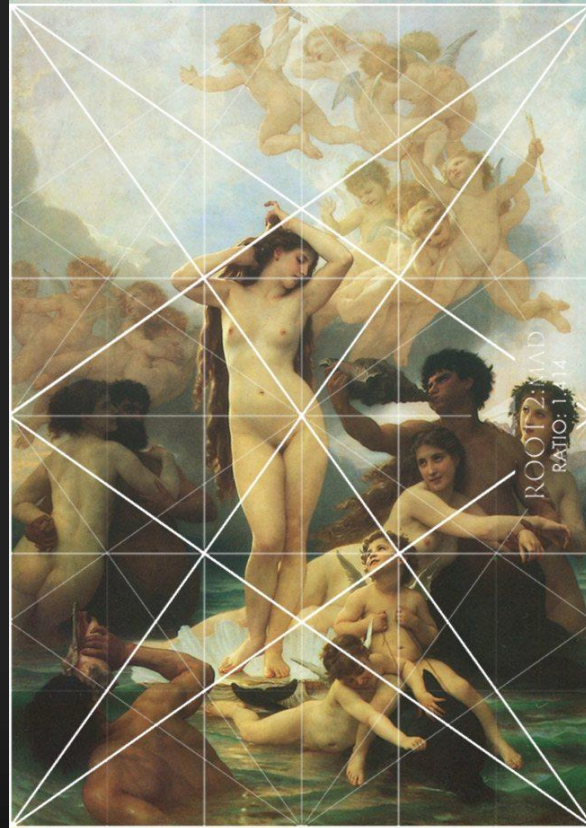


x

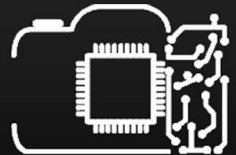


Dynamic Symmetry!

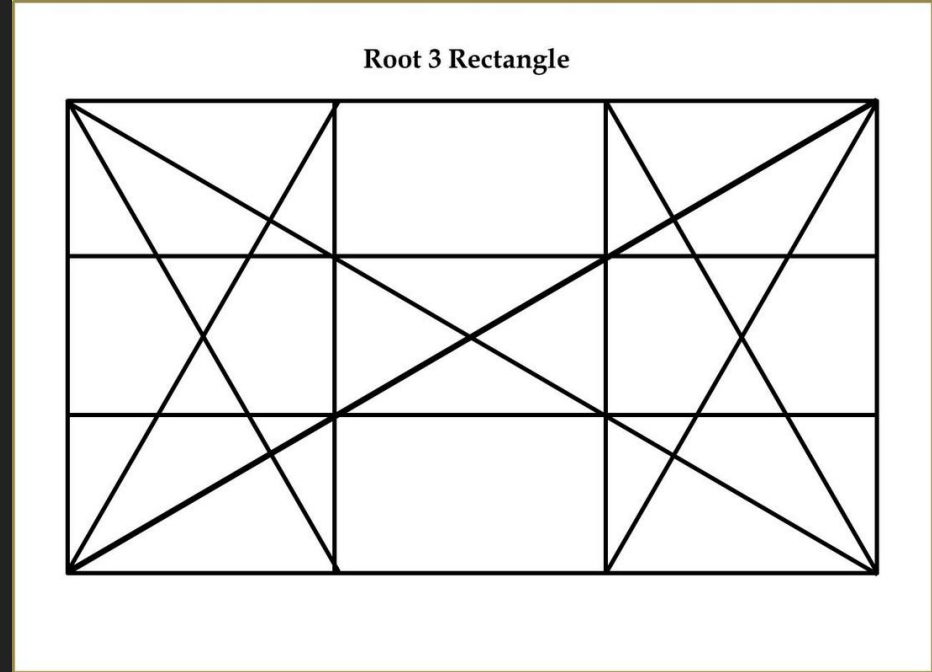
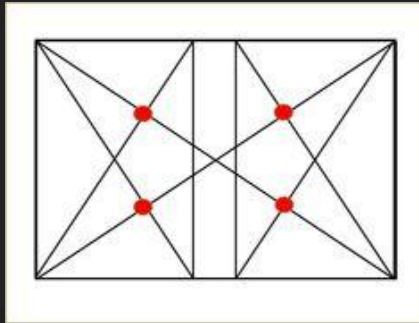
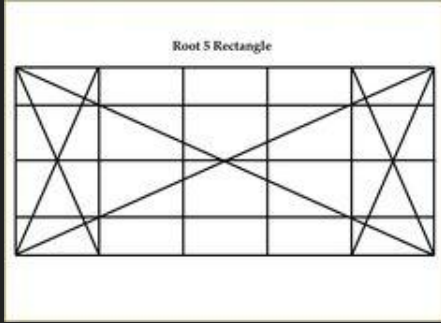
- Most often used in artforms like painting
- In photography, it is usually an afterthought
- Horizontal, Vertical and along Diagonal lines



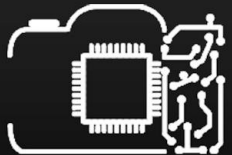
x



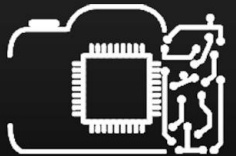
Dynamic Symmetry!



+



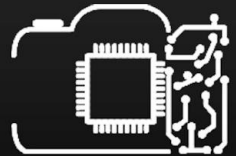
Dynamic Symmetry!



Dynamic Symmetry!



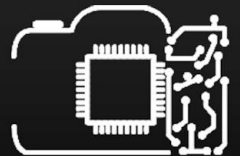
x



Dynamic Symmetry!



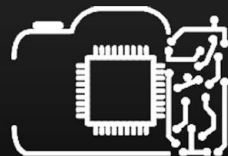
x



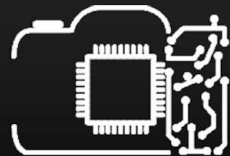
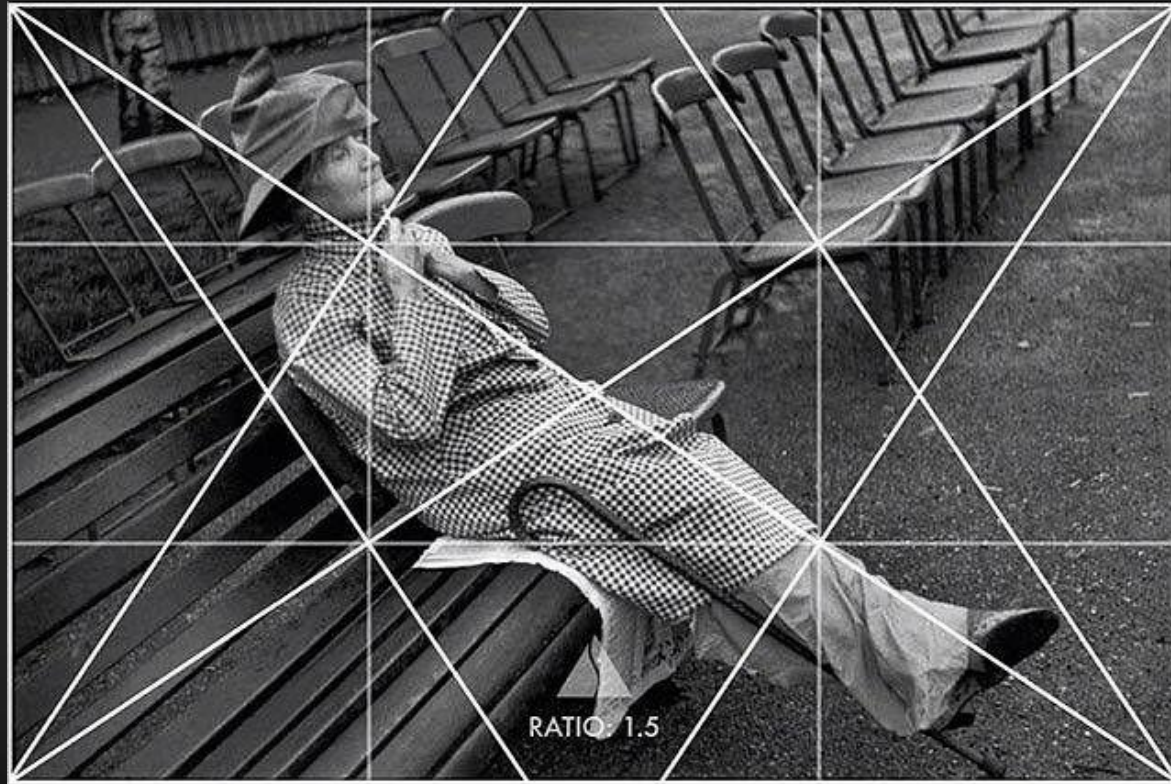
Dynamic Symmetry!



x

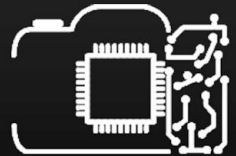


Dynamic Symmetry!

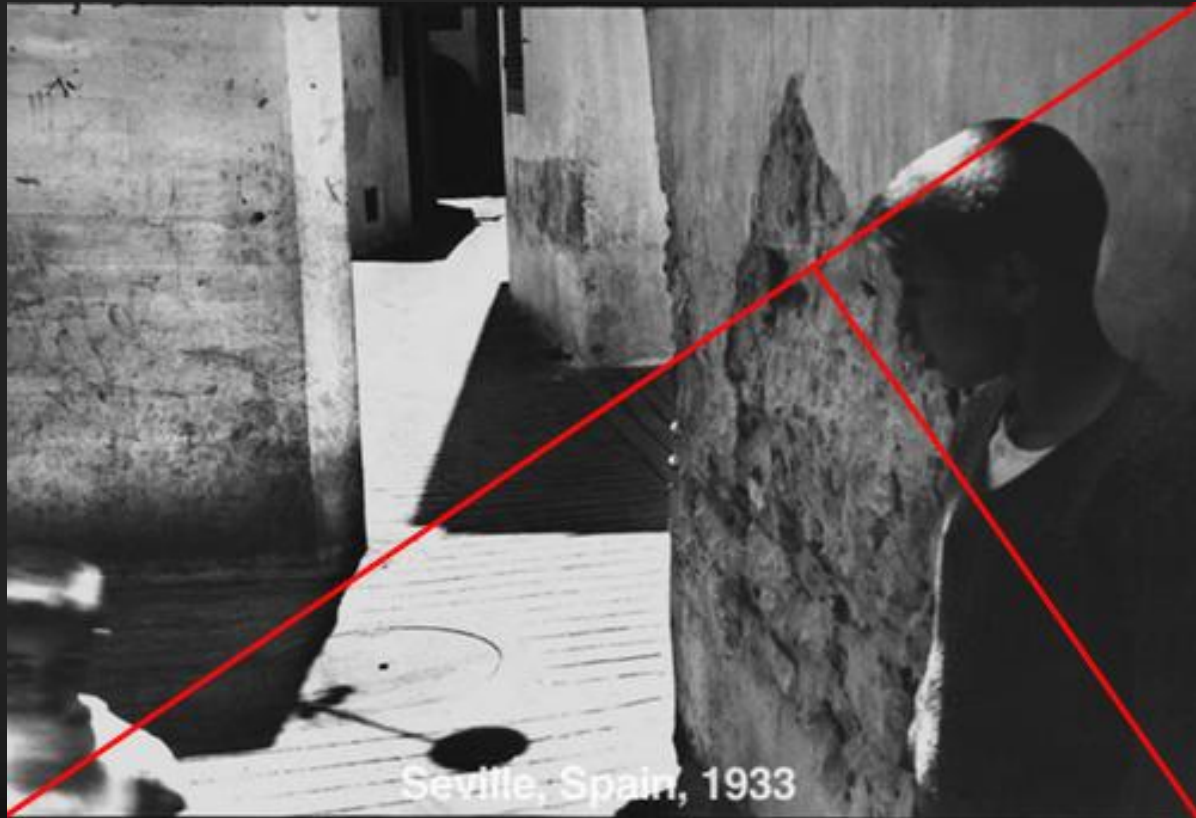


Golden Triangles!

- Rule of thirds, with a Twist!
- Learn to use Diagonals
- Learn to use Leading Lines

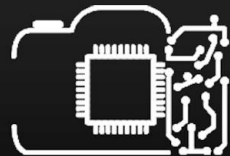


Golden Triangles!



Seville, Spain, 1933

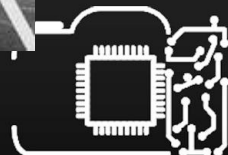
x



Golden Triangles!

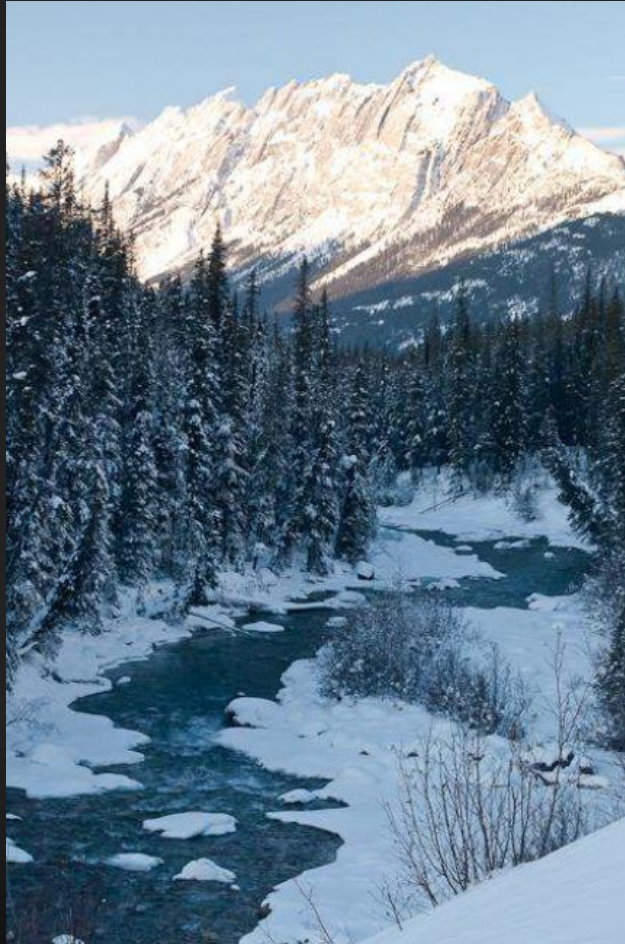


x

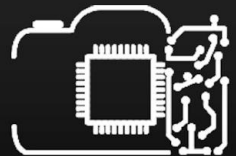


Let's take a quiz!

What grasps your
attention/leads
you?



x

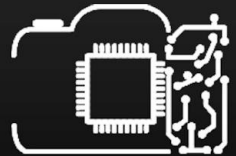


Let's take a quiz!

What grasps your
attention you?
Is it just the
placement?

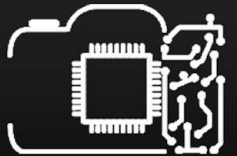


x



Let's take a quiz!

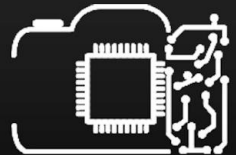
What grasps your
attention/leads
you?



x

Let's take a quiz!

What grasps your
attention/leads
you?

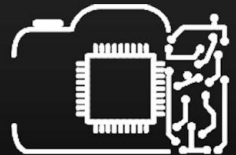


x

Let's take a quiz!

Ansel Adams

What grasps your
attention/leads
you?



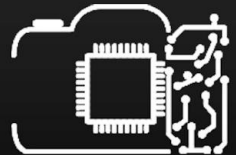
Let's take a quiz!

Ansel Adams

What grasps your
attention/leads
you?



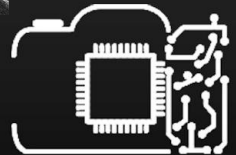
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Let's take a quiz!

Ansel Adams

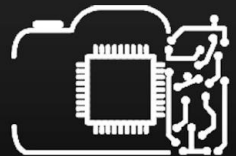
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Ansel Adams

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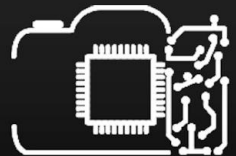
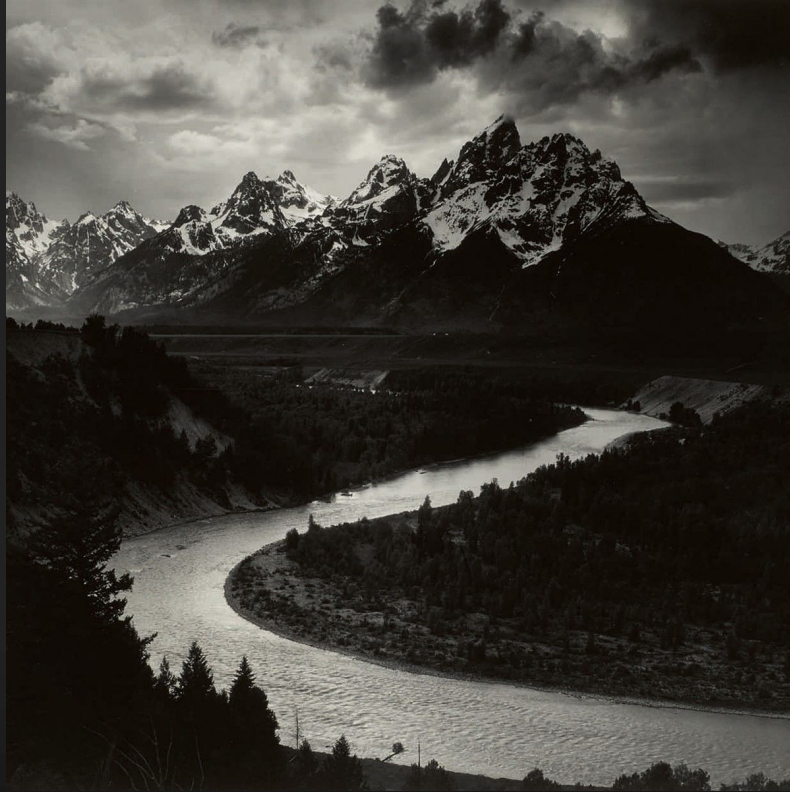


x

Let's take a quiz!

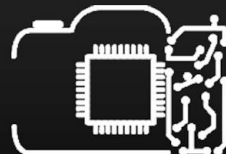
Ansel Adams

What grasps your
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you?



Some thoughts to consider!

- Use a “prime” lens or fixed focal length, for a while
- Shoot the same object multiple times
- Try to “copy” compositions you enjoy
- Crop someone else’s photos



THANK YOU !!

x

